

# Inspiring Young Writers to Share Their Story



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If you only have a laptop, the website [webqr.com](http://webqr.com) will allow you to scan the QR codes on the hand out.

# What is National Novel Writing Month?

- 1999
  - 50,000 words in November
  - 2015 - 325,142
- 

# Why Participate?

## #1: CCSS & CCRS:

- 3 - Write narratives...
  - 4 - Organization
  - 5 - Revising, editing, rewriting
  - 6 - Produce and publish
  - 10 - Write routinely
- 

#2: Goal Setting & Time Management Skills


#3: Fiction as persuasive/expository

#4: The Challenge


#5: Ownership




# Resources

- Curriculum
  - Workbooks
  - Mini-Lessons
  - Novel Storyboard
  - Brainstorming Novels
  - Plot Checklist
  - Short Stories (17)
  - Writing Prompts
  - Pep Talks
- 


# Signing Up

1. Go to [ywp.nanowrimo.org](http://ywp.nanowrimo.org)
  2. Click **SIGN UP** in the middle
  3. Choose educator
  4. Answer questions w/ information you can easily remember
- 

# Creating a Classroom

1. My Classroom
  2. Create Your Classroom
  3. Clever Classroom Name
  4. Share the Access Code
- 

# Forums

1. Forums at the top of the page
  2. Educators Only
  3. High School Educators
  4. Kansas Educators Using NaNo
- 



# Preparing for NaNoWriMo

- Pant sers vs. Plott ers
- YWP Workbooks
- Technology
- Build Confidence



# Bulletin Boards

You can start writing  
at any chapter if you  
have an idea for it.  
"Don't write linearly."  
-Chuck Sambuchino

If you want to become  
a writer you must  
do two things above all others  
"Read a lot and write a lot."  
-Stephen King

Write what  
you want to  
read.

"If theres a book you  
want to read, but it hasn't  
been written yet, then you  
must write it."

-Toni Morrison

Write the story  
YOU want to  
read.


-Jennifer McMahon

Write For the  
Right Reasons  
-John Green


"Write as though  
your mother will  
never read it."

-Matt Haig


# Pre-NaNo Lessons

- Good vs. Bad Stories
  - Creating Characters
  - Types of Conflicts
  - Setting
  - Plot Structure
  - Dialogue
  - Beginning Your Novel
  - Writing
- 

## ...With More Time

- Short Stories
    - PoV
    - Alt Endings
    - Themes
    - Genre Study
    - Characterization
  - Novel Beginnings:
    - Practice
    - Reading
  - Movie Plot Structure
- 

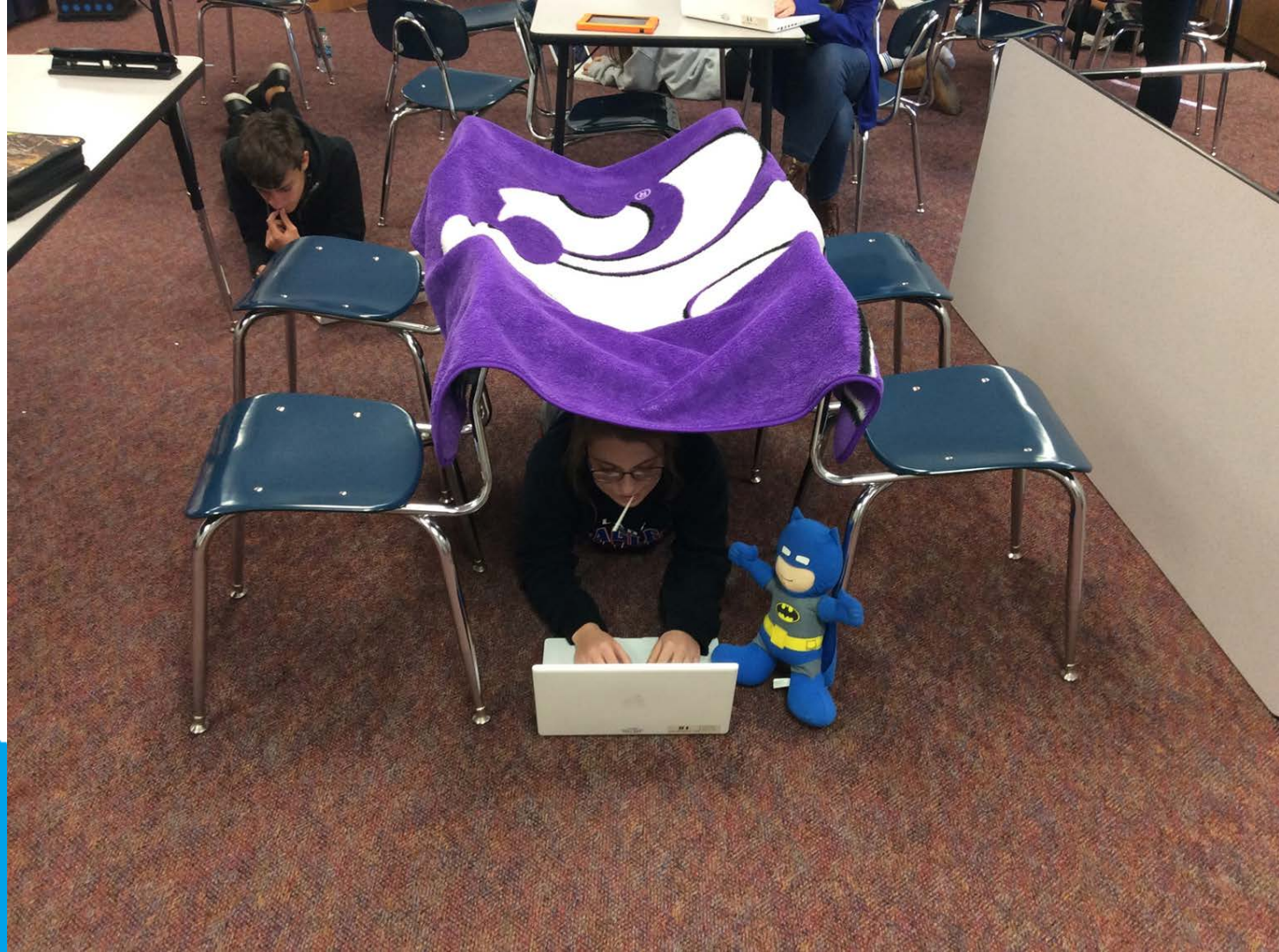
# In the Heart of the Beast

- Find time to write
  - Keep things light
  - Collaborate
  - Carrots
  - PARTICIPATE
  - Fighting Through Writer's Block
  - Feedback
  - Assessment
- 











# Participate

- Go on the journey
- Increase investment/ interest
- Set an example
- Get others involved
- Create a community of writers



# Writer's Block


- NaNoWriMo Pep Talks (see Resources folder)
- YouTube
- Change up the music
- Move around
- “What if...”



# Feedback

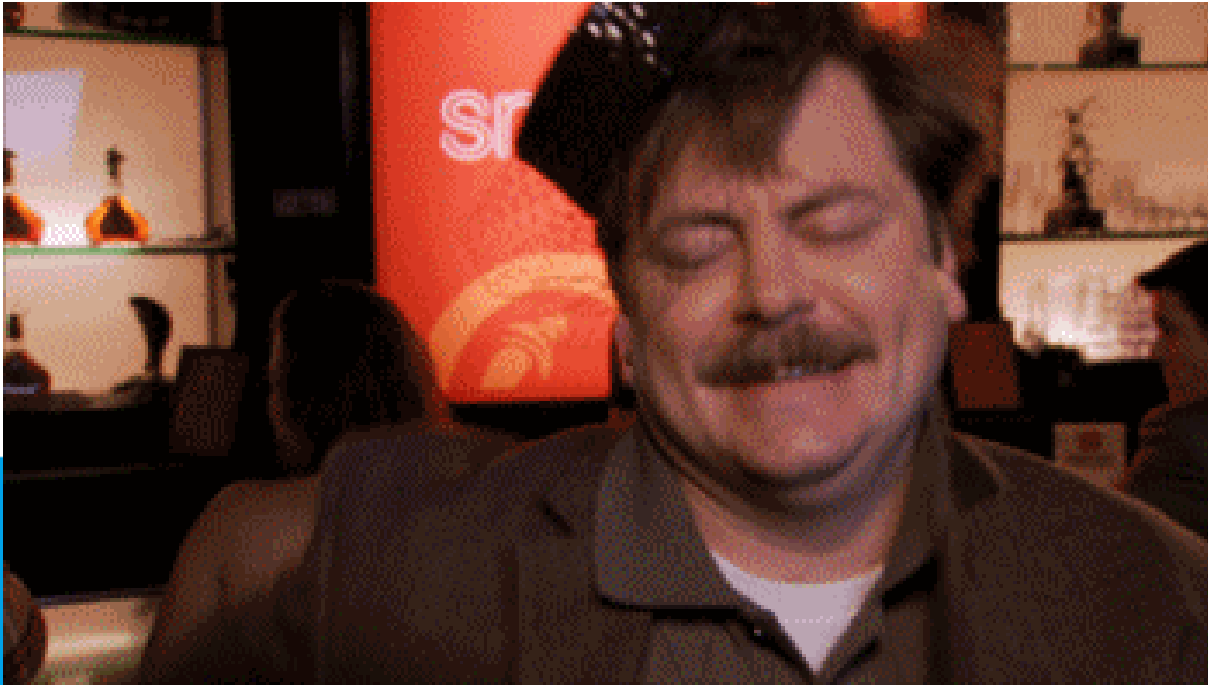
- Watch them write in real time
- Comment on writing strategies and areas to expand:
  - Add descriptions
  - Add dialogue
  - Show action
- **KEEP AWAY FROM THEIR VOICE**

# Assessment

- Milestones
  - Excerpts:
    - Mini-lesson -> revise a page excerpt
  - Word Count
- 

You Survived November, Now What?

# CELEBRATE!!!



# [Breakfast with Stegman]


It can be hard to be fully awake for class first hour. Mr. Vance Stegman's English class knew the perfect way to solve that issue: A fresh cooked breakfast. Sophomores Sarah Frakes and Emma Ricker as well as Mr. Stegman monitor breakfast stations. "We literally just wanted breakfast," says Frakes. "Everyone worked hard in-class for National Novel Writing Month," explained Mr. Stegman. "My favorite part was making everyone jealous because of all the bacon we were making."









# You Survived November, Now What?

- Reflect
  - Share/compare excerpts
  - Literary analysis
  - Book trailers, covers, critics quotes, posters
  - Publish
- 


# Publishing Novels

- Classroom Publishing
  - Fast Pencil (2015) - June 30
  - Amazon
  - Author's Night
- 

# Na No Forum

- Name
  - Where you teach
  - What grades
  - Excited/nervous about
- 

# Last Thoughts

- Rainbow Rowell - *Fangirl*
  - Sara Gruen - *Water for Elephants*
  - Erin Morgensterns - *The Night Circus*
- 


## How they got past the fear:

*“After we did the ten-minute write, I started to feel a lot more confident in my abilities. I got a chance to see how much I could write in a certain amount of time, so it made me feel a lot better.” - James, 16*

*“Writing in class was a relaxing, quiet time. I could relax and write whatever I wanted, and just let my imagination flow through my brain, to my finger tips, to the computer screen.” - Ellie, 13*

## How the NaNoWriMo project affected their reading:

*“Now when I read novels I notice how authors make transitions and cool scenes and stuff. I actually re-read some parts of books to look at the writing.” - Hunter, 18*



# Questions?

- Please do not hesitate to contact me at  
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