# Preschool: The Grade Level Before K; Not a Program

USD 437 Auburn Washburn Topeka, Kansas

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#### What we were...

- A very nice preschool program
- An "island" with little or no connection to the K 12 system ... and then also a SpED island and an At-risk island
- Fractured philosophies and workings that did not match the K - 12 curriculum standards, accountability, professional development/learning community and student expectations

## Why we needed to change...

The preschool students and staff were too important and among the most impactful to our district's learning success!

"Not until we really were serious about solidifying learning for every student in the K - 12 district, were we able to see that we could not leave our Preschool behind."

#### The good news!

We knew the elements necessary for effective preschool....

...because they are the same elements that make for effective K- 12 education !

#### **Research and Recommendations Summary**

(Natl. Institute for Early Education Research, NAEYC, National Center for Children in Poverty)

- High quality programs include teacher-child interactions, child-focused teaching, and content-driven classroom instruction that is intellectually challenging
- Implement and sustain a whole school/program model of ongoing professional development that:

1) focuses on the subject matter being taught and how to teach it to young children effectively

- 2) brings understanding of how young children develop and learn
- 3) helps teachers implement the district curriculum

#### Research and Recommendations, continued:

- Preschool effectiveness also depends on a continuous improvement cycle of benchmarking and setting goals, assessing progress, and making adjustments
- Teachers skilled at engaging children, eliciting their ideas, and observing their progress, shape the experiences and learning that students have in important ways
- Physical facilities, staff to child ratios, and positive learning environments are important to the overarching goal of "stimulating, responsive, and supportive interactions toward each student"

#### What we had to shore up:

- Commitment that we are a part of the USD 437 "system"
- Purpose and Goals for preschool as the "grade level" before Kindergarten
- Curriculum as the path
- Program-wide core materials
- Assessment to evaluate progress and intervention to support individuals meeting learning expectations
- Reporting of student progress and achievement to aid understanding of individuals and cohorts - meaningful communication with parents, other involved staff, future grade level teacher
- **P**rofessional Learning Community PLC as how we function

# Why do this work?

Focus on the correct skills

 Consistency between preschool classrooms and from preK to K

Coverage within the school year

• Assure mastery or appropriate progress

# Our 5 Steps

- 1. Develop Curriculum
- 2. Adopt Programs
- 3. Develop assessment
- 4. Develop Pacing Guide
- 5. Develop Report Card

- Develop a list of learning indicators
- Align to/draw from:
- USD 437 Kindergarten Curriculum
- Kansas Early Learning Indicators (standards and KELI-4-R)

	LA: Reading			
	Pre Level A (1 year old g	Pre Level B	Pre Level C	PreK (At-risk 4 year old - kdg readiness)
R1	turns to speaker	imitates consonants and inflections	recognizes matching sounds and rhymes in familiar words or in songs	identifies some letter sounds (10 letters)
R2	recognize objects in immediate environment	recognize environmental symbols (signs, logos, labels)	recognizes 5 letters of the alphabet	identifies 13 letters
R3	match objects	matches identical simple pictures to objects	recognize pictorial labels in the classroom	demonstrates an understanding that letters are combined to make words
R4	vocalizes single syllables (ba, pa, da, ma & na)	imitates consonants and inflections	imitates letter sounds	identifies and produces 5 beginning sounds in words
R5	vocalizes single syllables (e.g. ba, pa, da, ma & na)	imitates consonants and inflections	fills in rhyming words in familiar rhymes	identifies and produces 5 beginning sounds in words
R6	vocalizes single syllables (e.g. ba, pa, da, ma & na)	imitates consonants and inflections	recognizes matching sounds and rhymes in familiar words or in songs	discriminates separate syllables in words.
R7	labels familiar people, actions, objects, and events in pictures	recognizes 3 environmental symbols (signs, logos, labels)	recognizes matching sounds and rhymes in familiar words or in songs	matches 10 letter-sound connections
R8	randomly points to familiar pictures in a book	holds a book right side up to look at pictures.	holds a book and looks at one page at a time	turns pages of book front to back
R9	randomly points to familiar pictures in a book	holds a book right side up to look at pictures	holds a book and looks at one page at a time	points to words or runs finger along text from top to bottom
R10	randomly points to familiar pictures in a book	holds a book right side up to look at pictures	holds a book and looks at one page at a time	points to words or runs finger along text from left to right

Mrs. Moody's PM Lesson Plans

Week of OU29

Ten dec hand mont

Theme: Hallowcen

	Monday	Tuesday	Wednesday	Thursday	Friday
Arrival Activity	H+ HEQUIPKIN	Writing: PUMPKIN Scarence	Writing: Cat nap	COLONS Pase	Writing: free choice
Music and movement	paten	1			(autore)
Circle	Calendar, jobs, weather, Sticks Book Activity:	Calendar, jobs, weather, Sticks Book Activity:	Calendar, jobs, weather, Sticks Book: Activity:	Calendar, jobs, weather, Sticks Book: Activity:	Calendar, jobs, weather, Sticks Book; Activity:
Centers	Cooperative: Uatman Hats Math: PUMPKIN LOUNTING 600K	1000 Day	Writing: Lacing	Science: Halloweln patterns Gross Motor: Spider For	ART
Table Time/ Small Group	Language: Nancy	2. DUNPKINPatch	Language: Nancy ()	Langunge: Nancy Other:	-
Related services		Graps W) Nrs.W		UN. Canals Group.	
Meetings					

#### Learning Indicators:

Art/Creative - Spider var of part Activities this week - pumpkin parch part	Reading (Letters)	Math	Science ,
-Ephoj+ w/cotton ball		MIZ MZ	505
Group Work this	Writing	Social Studies	Social & Emotional
week - M for monthly	11105		529
-Monster out up	WKI		50
p1224			

#### Our 5 Steps

- 1. Develop Curriculum
- 2. Adopt Programs
- 3. Develop assessment
- 4. Develop Pacing Guide
- 5. Develop Report Card

- Pick curriculum material/programs
- Resources to guide instruction
- Researched-based, coverage, sequenced
- Teacher-driven selection

# DLM, Handwriting w/o Tears, VoWAC Phonics, Waterford



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- Develop assessment system
- When to assess?
- What ? (Cleary stated expectations of learning or skill at the mastery level)

A	D	U U	U	E.
QTR	Reading	USE FOR 4 YEA	R OLD STUDENTS	S
1st	Pre Level A (Age 1)	Pre Level B (Age 2)	Pre Level C (Age 3)	Pre K (age 4-Kdg)
R9	randomly points to familiar pictures in a book	holds a book right side up to look at pictures	holds a book and looks at one page at a time	points to words or runs finger along text from top to bottom- teacher observes child pointing to words or running finger along text from top to
R8	randomly points to familiar pictures in a book	holds a book right side up to look at pictures.	holds a book and looks at one page at a time	<i>bottom</i> . turns pages of book front to back
R11	gazes at pictures in books and pats individual pictures	sustains attention to a story being read	uses pictures and objects to retell a story	recalls information of a story (setting, characters,events)
2nd R2	recognize objects in immediate environment	recognize environmental symbols (signs, logos, labels)	recognizes 5 letters of the alphabet	identifies 13 letters- child names 13 letters in familiar and unfamiliar words.
R14	engages in vocal exchanges by babbling and/or using gestures	engages in vocal exchanges	asks and answers questions that are relevant to the story being read	tells stories based on personal experiences and prior knowledge- child is observed sharing a personal story sharing knowledge of learning experiences.
R16	gazes at pictures in books and pats individual pictures	point to one named character in the story	engages in reciprocal discussion of story	identifies characters in literature
R12	gazes at pictures in books and pats individual pictures	sustains attention to a story being read to	completes familiar text while looking at picture books	uses pictures to make predictions
3rd				

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	Student Name	Akhil	Gautham	Jada	Malik	Nevaeh	Ra'Lynn	Samaya	Sabastian	Shakira	Troy	r i
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# Assessment

Natural setting of the classroom
Embedded assessment
Observations
Para Educator Training

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- When will it be taught
- Strategic planning of learning opportunities

• PLC

A written schedule displaying the alignment of concepts, topics, and skills related to a particular curriculum to be addressed over a defined period of time.

Helps us to stay on track and to ensure curricular continuity across schools in the district. Pacing guides aré meant to provide an outline for all teachers to use in planning instruction. Use of these guides will help ensure that there is alignment between classrooms within a building, between buildings, and between the district. For example, children in all classrooms in the district will be studying the same topic roughly at the same time in the year. If a student transfers from one building to another, she should be able to pick up her studies without too many gaps in her education.

# What Is Needed

- School Calendar
- Indicators
- Curriculum Themes
- Subject Headings

#### 2012/2013 Pre-K Curriculum-Pacing Guide

Dates	Theme	Math	Language Arts	Social Studies/Social Emotional	Science	Writing
8/14- 8/19	What Happens At School?	Counts rote 1-12 (M22), Assess Recognizes and investigates attributes of basic shapes using concrete objects, drawings, or appropriate technology (M13), Assess	Letter A Recalls information of a story (R15)	Recognizes that classroom rules exist for security (SS1,2) Assess	Observes changes in weather from day to day, season to season (S14)	Reproduces some shapes and letters with writing utensils. (WR5) Assess
8/20- 8/26	What Happens In Our Classroom?	Recognizes and investigates attributes of basic shapes using concrete objects, drawings, or appropriate technology (M13) Assess	Letter S Turns pages of book front to back (R8)	Recognizes appropriate ways to behave in the classroom (SS3), Indicates pride in personal accomplishments (e.g. what they have done) (SE1) Assess	Observes changes in weather from day to day, season to season (SC14)	Recognizes that print represents spoken language (WR1), Assess Reproduces some shapes and letters with writing utensils (WR5), Assess Writes first name left to right (WR7) Assess

- Our pacing guide emphasizes curriculum guidance, focuses on central ideas and provide links to curriculum materials, indicators to be met, and instructional strategies.
- Guides like these embody what many experienced teachers do when they plan their curriculum for the year: They chunk it, put topics in a sensible order, determine what resources to draw on, and develop a good sense of how long different elements will take. They also allow for some unpredictability depending on their particular mix of students.
- Our pacing guides will assume differences in teachers, students, and school contexts. They adjust expectations through frequent revisions based on input from teachers.

## **Curriculum = Indicators**

- Having a set curriculum we know that we are all teaching the same units and themes at the same time across the district.
- The curriculum gives direction in teaching our indicators
- Our indicators give us focus to our teaching

What students should know and be able to do!

#### Integrating Concepts into Lessons

- Use curriculum themes to plan lessons
- Center activities planned according to themes and indicators being assessed
- Daily lessons provide a balance between instruction, child-directed activity, and purposeful play
- Planning activities in math, science, pre-reading, listening, social studies, fine motor, art and social and emotional.

#### Lesson Plan Example

#### Community Helpers • Circle Time: Read: In The Community

- Fine Motor- practice writing names
- Language- "The Wheels On The Bus" rhyme
- Art- Make a Fire Truck
- Math- Sort Transportation counters- air, land, water
- Large Motor- Car Rug and cars
- Listening Center- <u>Curious George Goes To The</u> <u>Airport</u>.





#### Fine Motor/Writing Center





#### Our 5 Steps

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- Report progress toward mastery
- All 81 learning indicators
- Document to passed on to Kindergarten

Auburn Washburn School District Grade P4 Report Card 2011-2012 Page 1 of 2



Student:	
School:	
Teacher:	

Attendance Summary:

1st Qtr		2nd	Qtr	3rd Qtr		4th Qtr		Total	
Absent	Tardy	Absent	Tardy	Absent	Tardy	Absent	Tardy	Absent	Tardy
0.5	0	0	0	0	0	0	0	0.5	0

	Academic Performance Level for Early Childhood Indicators								
Name	Consistent, Independence	Emerging	Child does not exhibit skill	Not Yet Assessed					
Score	2	1	0	N					

PRESCHOOL AGE 4							
		Те	rm				
	1st 2nd 3rd 4			4th			
	Qtr	Qtr	Qtr	Qtr			
01 READING							
identifies 13 known letters							
turns pages of book front to back							
recalls information of a story (setting, characters, events)							
points to words or runs finger along text from							

PRESCHOOL AGE 4							
		Те	rm				
	1st	2nd	3rd	4th			
	Qtr	Qtr	Qtr	Qtr			
visually							
sorts objects according to given attributes (i.e physical function, ca							
determines the mode after sorting by one attribute							
establishes 1 to 1 correspondence with							

	Academic Performance Level for Early Childhood Indicators								
Name	Consistent, Independence	Emerging	Child does not exhibit skill	Not Yet Assessed					
Score	2	1	0	N					

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PRESCHOOL AGE 3								
	Term							
	1st Qtr	2nd Qtr	3rd Qtr	4th Qtr				
identifies discrepancy of unlike object within a group								
matches numbers 0 to 10								
uses tools to imitate measuring								
uses more than one strategy in attempt to solve common problem								
gives and/or assigns one object when presented with several like objects								
demonstrates an understanding that a single object is always 'one' regard								
tells how many they have when starting with one or two objects and given								
adds and subtracts single objects								
03 WRITING								
shares a picture or drawing								
traces lines and shapes from left to right and top to bottom								
draws separated scribbles, shapes, pictures to convey a story								
demonstrates an understanding that drawings can represent ideas stores or								

#### **Contact us:**

**Come visit?** 

Have questions?

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